# EG60411 **Bio-Material Science Toshiharu Enomae** Professor, PhD, Paper Device and Eco-friendly materials 2G103, 10:10-11:25, Tuesday

Biomaterial Science (Schedule)						
#	Date	Content				
1	4/15	History of papermaking				
2	4/22	Pulps – Beating and fiber properties				
3	5/9, Fri	Pulps – Additives and functions				
4	5/13	Papermaking processes & interfiber bonding				
5	5/20	Paper- Structural properties				
6	5/27	Paper– Surface properties				
7	6/3	Polysaccharide chemistry by Assoc Prof Akiko Nakagawa				
8	6/10	Paper-Wetting and absorption properties				
9	6/17	Paper- Mechanical and optical properties				
10	6/24	Recent trend of paper science and technology				

## Lecture information and contact

- Homepage of "Biomaterial Science (T. Enomae)"
- http://www.enomae.com/
   → Handouts in lecture(講義資料)

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E-mail address

 → t@enomae.com
 for any questions and visit to laboratory
 (Bio-Agr. Bldg. 生農C209 or E201)

# **Biomaterial and Biomaterial Science**

#### What biomaterial is

Materials constituting components and the structure of organisms processed to provide properties required for the use such as:

Wood, paper, cellophane, rubber, leather, polylactic acid

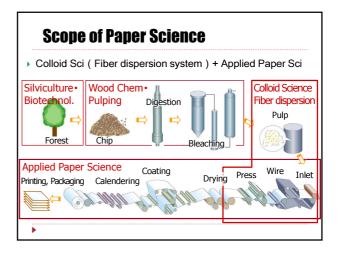


#### • What biomaterial science is

Science and technology for providing high performance to biomaterials

# "Paper" — Definition

- "A thin, flat material obtained by sheetforming and drying fibers especially of plants"
- "A thin, flat material made from crushed wood or cloth used especially for writing and printing on and in packaging"
   Cambridge Dict.
- Plant fibers, especially wood-sourced, as a raw material of paper are called "a pulp"



### Who has affected you most?

- "Who has affected you most in your life so far?" was voted in an internet site.
- Jesus Christ received the second largest numbers of votes
  - (A) received the largest.
- Without paper, printing technology would not have developed, nor would wealthy life today be guaranteed.

### Origin of paper

 Ts'ai Lun is traditionally regarded as the inventor of paper. Exactly, however, he invented the composition for paper along with the papermaking in A.D. 105.



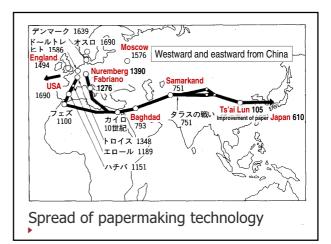
 The fibrous materials used in those day were bark, hemp, silk, and fishing net.

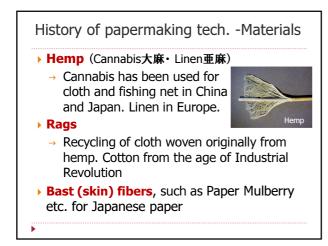
### Origin of paper

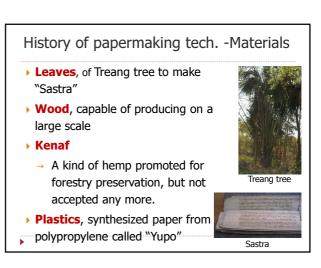
- The world oldest paper found in that is estimated to be between 179 and 142 BC (early Western Han 漢朝).
- It was used as a map, where mountains, waterways and roads are drawn.



Fangmatan (放馬灘) paper







# Origin of Printing technology

Gutenberg (1395? -1468)

invented a printing press in around 1445.

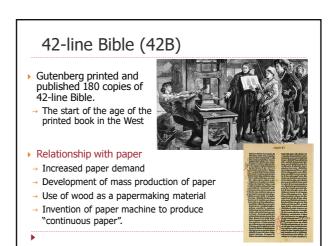
The invention consisted of

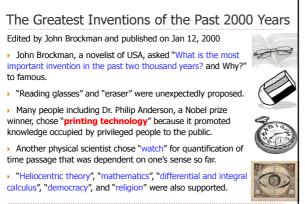
- mass-producing movable type;
- oil-based ink from linseed oil; and
   a wooden printing press similar to the agricultural screw presses

and allowed the mass production of printed books and was economically viable for printers and readers alike.

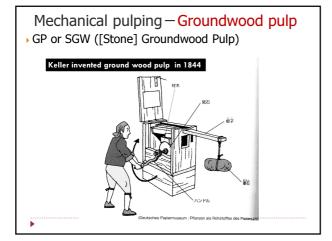


vable type





History of papermaking tech. – Machine			
1670	Hollander beater invented [Holland]		
1719	Reaumur submitted his invention - paper can be made from wasp hives- to the Academy [France]		
1798	Louis-Nicolas Robert invented manufacture of continuous paper [France]		
1844	Keller invented ground wood pulp [Germany]		
1851	Burgess [USA] and Watts [England]invented soda pulping to make wood pulp.		
1856	Healey received a patent of corrugated [England]		
1856	Tilghman invented the sulfite pulping [USA]		
1879	Dahl invented Kraft pulping [Germany]		
1950	Hardwood pulping initiated[Japan]		
1968	Thermo-Mechanical Pulping (TMP) Developed[Sweden]		
1977	Quinone-added pulping invented [Japan]		



# Old printed material in Japan

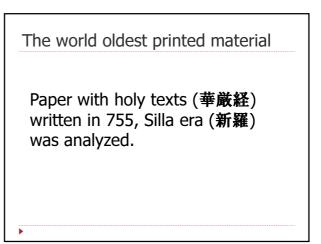
In 764, Emperor Koken had holy texts (無垢浄光陀 羅尼経) printed on paper one million copies for peace of Japan, contained in one million wooden miniatures of a three story tower, and laid out in the ten great temples like Horyu-temple and Todaitemple.

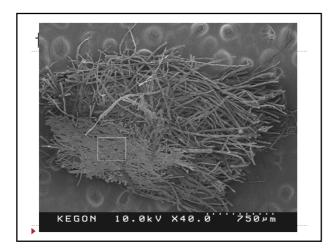


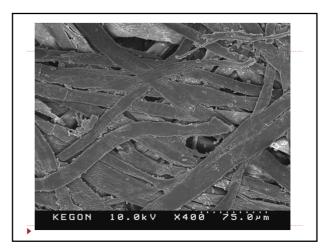
## The world oldest printed material

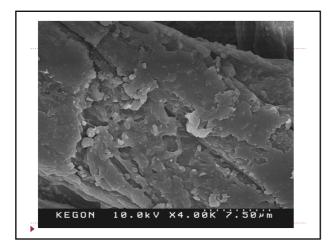
In 1966, printed holy texts was discovered in the Buddha tower of Bukkoku-temple (仏国寺) of Keishu, Shinra (新羅慶 州), currelty Korea(韓国). This tower is known to have been built in 751.

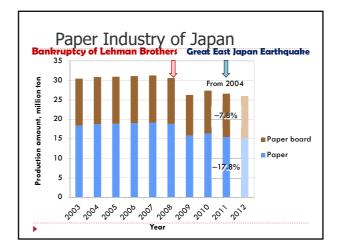


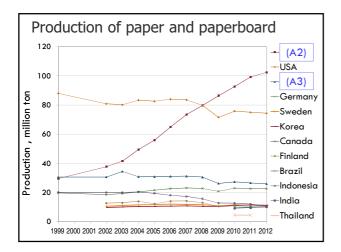




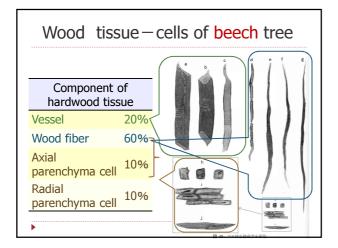


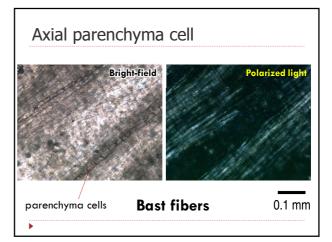


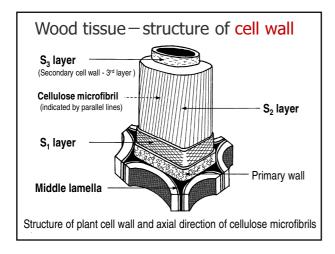


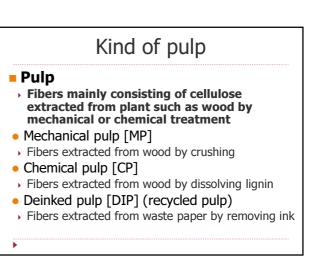


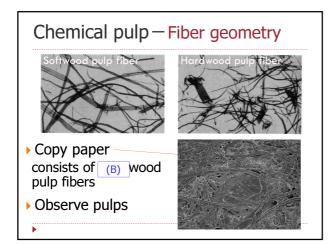




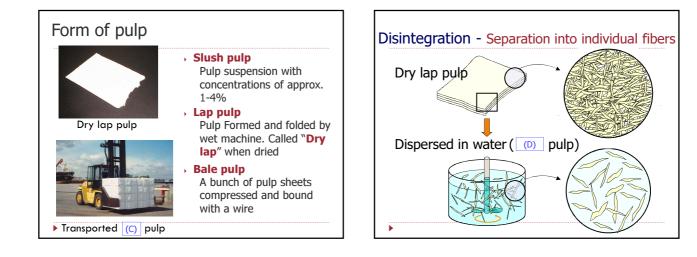


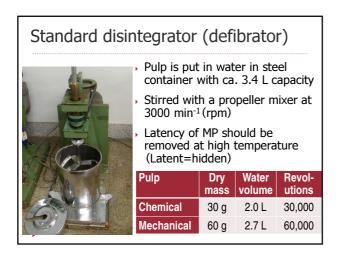




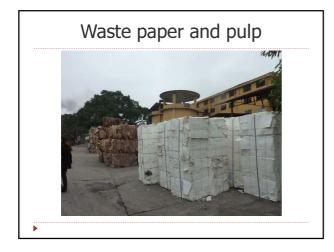


Wood composition – Major 3 components							
Chemical component	Approx. ratio (%) Softwood Hardwood		Hardwood	Bleached kraft pulp			
Cellulose	45	45	45 %				
Hemicellulose	25	30		10 %			
Lignin	25	20	Hemi- cellulose	2 %			
Others Terpenoid Resin acid Fatty acid etc.	2 - 8			Others 5 % Composition Iping			



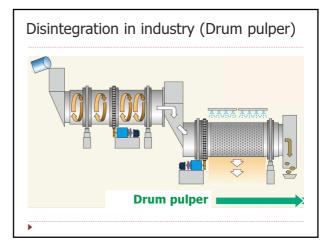


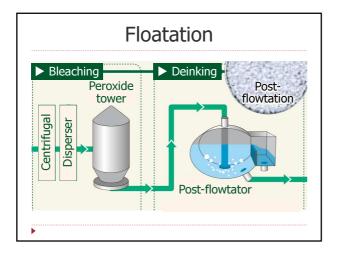


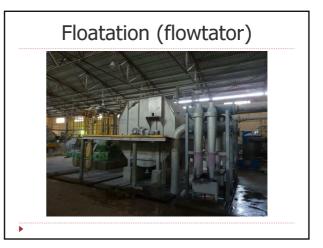












# Beating (refining)

- Post-disintegration process
- Process where shear stress is applied to water-containing fibers resulting in fibrillation (formation of small filaments or fibers) on the surface and concentrically loose structure

# Beating (refining)

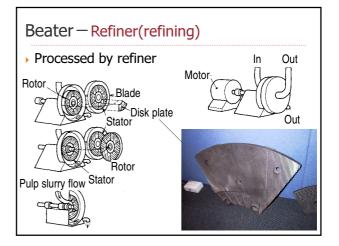
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 Beating achieves large bonded area between fibers and thus higher paper strength.

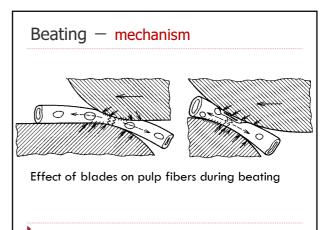
Q. Why can this breaking process increase paper strength?

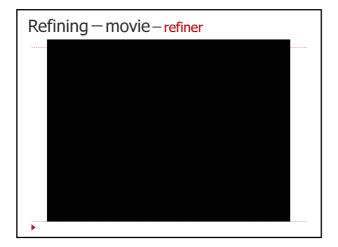
Difference between disintegration and beating

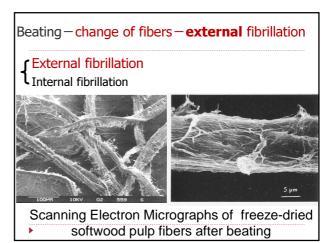
- Disintegration is a process to separate fibers bonded or entangled, keeping fiber characteristics
- Beating is a process to treat mechanically individual fibers, changing fiber characteristics

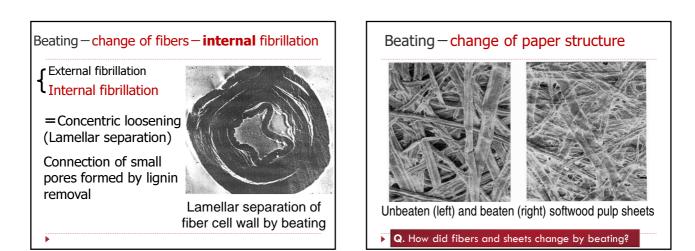






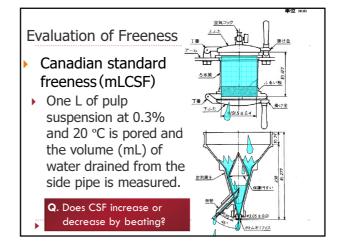






# Evaluation of fiber properties

- Freeness (Drainability)
- Specific surface area
- Fiber length distribution
- Distinguishment by staining
- Fiber coarseness
- Curl index



# **Evaluation of Freeness**

### Canadian standard freeness

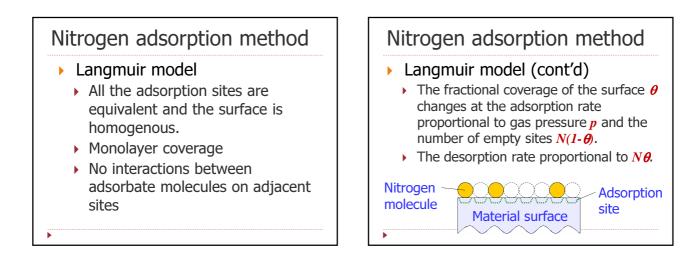
- Unbeaten pulp ca. 650 mL CSF
- Beaten pulp ca. 400 mL CSF
- Reasons why freeness (E) by beating are

More fines (small pieces of fibers)

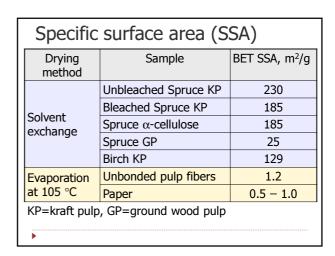
Fibrillation

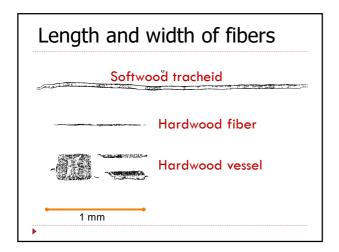
make paths between fibers in a pulp mat thin, winding, and long.

Water Retention Value (WRV)						
<ul> <li>M<sub>w</sub>: Mass of pulp after centrifugation</li> <li>M<sub>d</sub>: Mass of the pulp after oven drying</li> </ul>						
WRV(%) =	Sample	WRV, %				
$100 \times (M_w - M_d)/M_d$	Bleached softwood	102				
	Bleached hardwood	101				
<b>Q</b> . Calculate WRVs to 2	ТМР	139				
decimals in percentage.	CTMP (hardwood)	122				
Pulp After cent.(g) Oven dried(g)	CTMP (50% HW + 50% SW)	124				
SBKP beaten <b>0.61 0.23</b>	Unbleached sulphite	104				
SBKP unbeaten 0.59 0.28	Recycled pulp	159				
HBKP beaten 0.54 0.22	Non-wood pulp	204				
HBKP unbeaten 0.45 0.24	Never-dried Kraft pulp	114				
•						

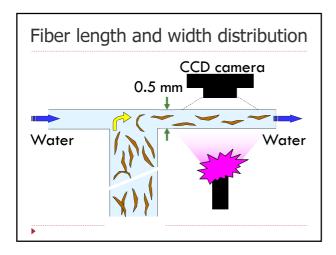


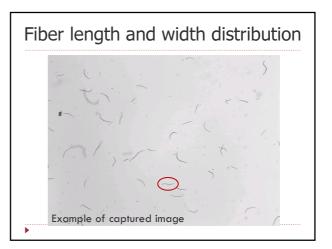


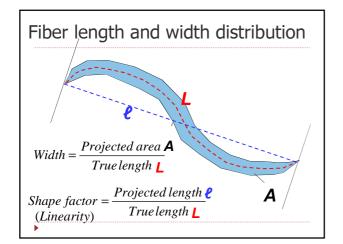


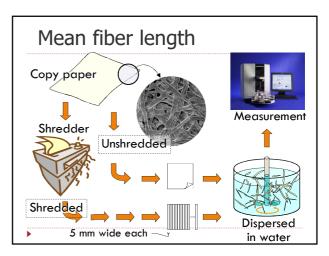


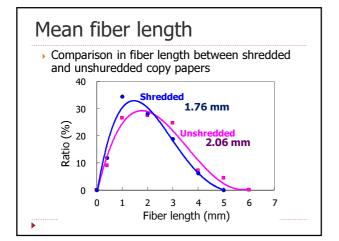


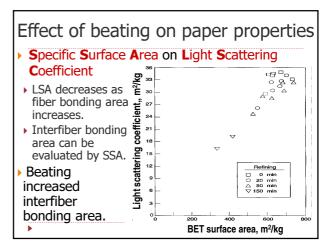


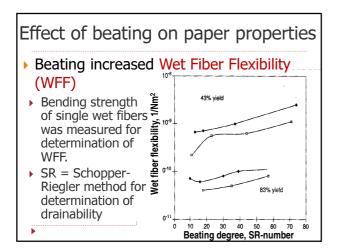


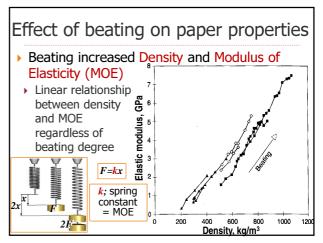


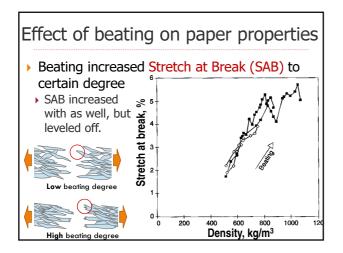






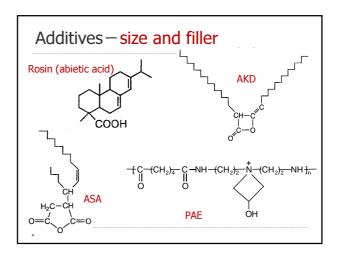


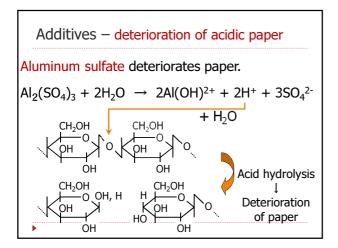


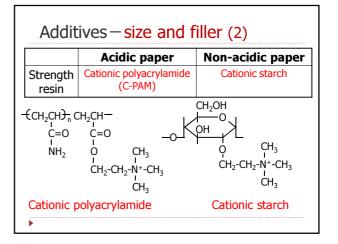




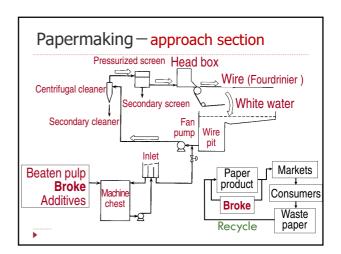
Additives – size and filler						
	Acidic paper	Non-acidic paper				
Size (sizing agent)	Rosin (Abietic acid)	Alkyl ketene dimer (AKD), Alkenyl succinic anhydride (ASA)				
Retention aid	Aluminum sulfate (alum), deteriorates paper	Cationic polymer such as Polyamine-amide epichlorohydrin (PAE)				
Filler	<mark>Clay</mark> , Titan dioxide, Talk	Calcium carbonate, Titan dioxide				
pH at papermaking	4.5~5.5	7.5~8.5 (7 or slightly greater)				
Q. Why is calcium carbonate not used for acidic paper?						

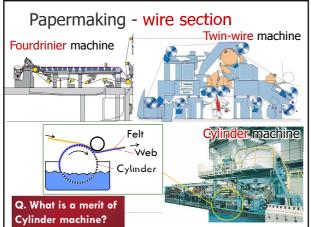


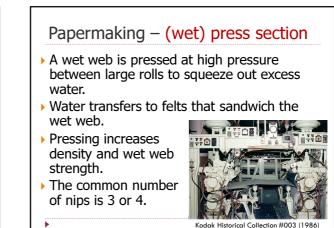




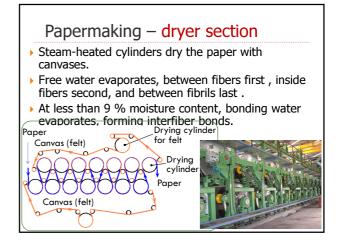


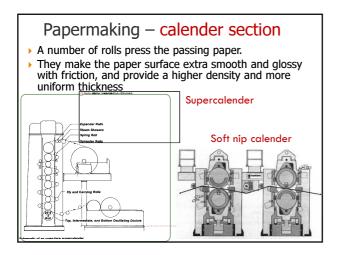




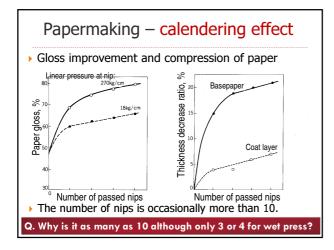


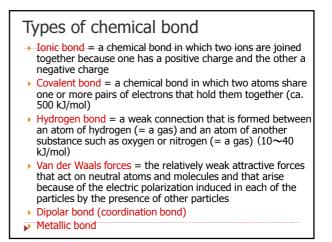


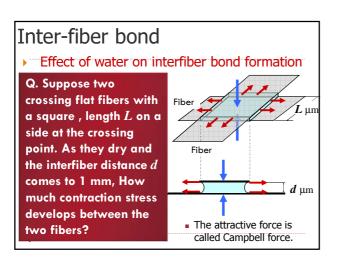


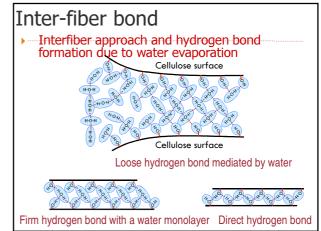


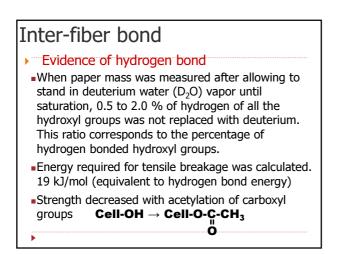


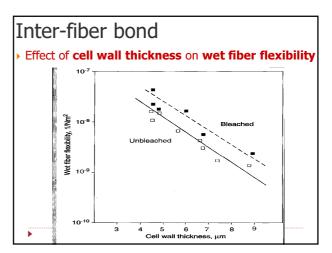


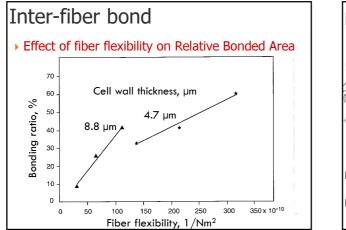


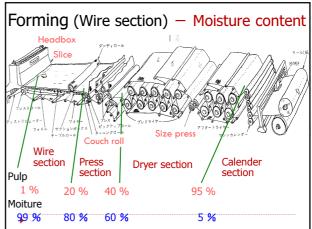


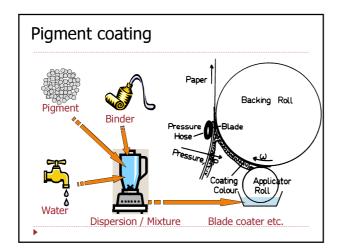




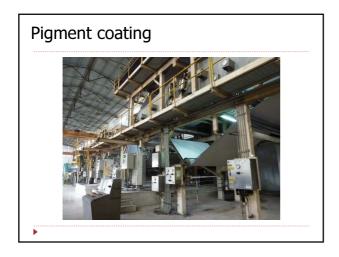


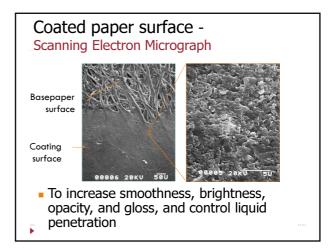


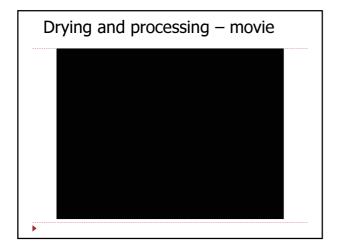


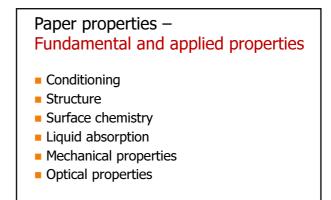


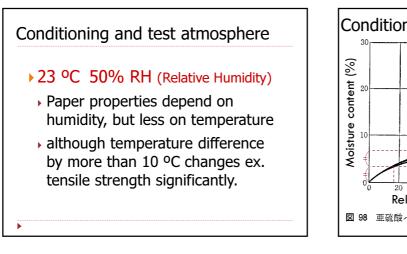


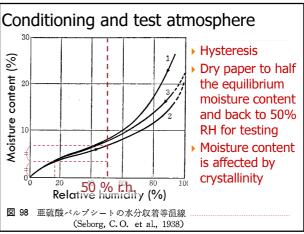


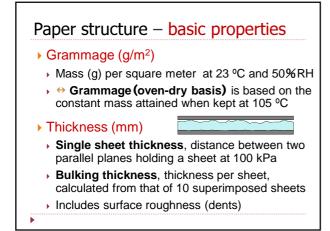


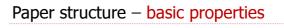








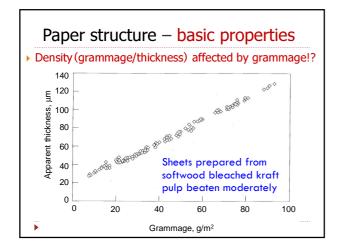


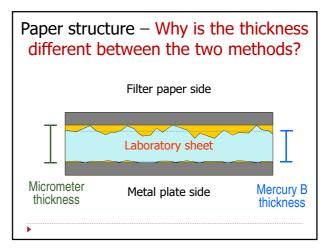


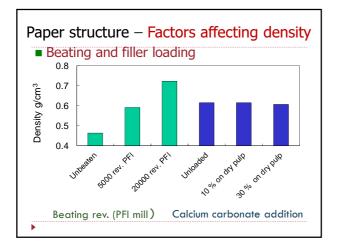
Q. Which is higher, single sheet thickness or bulking thickness?

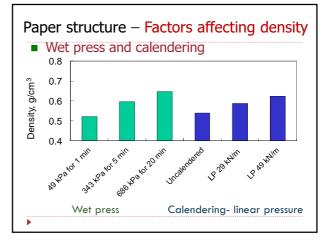
#### Density

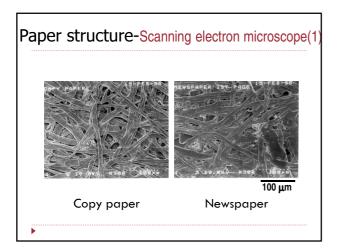
 Mass per unit volume in g/cm<sup>3</sup> calculated from grammage divided by thickness

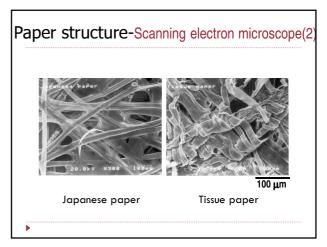


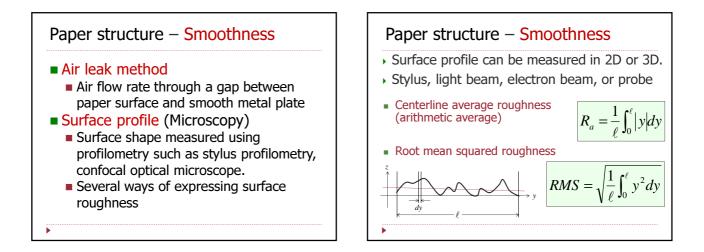


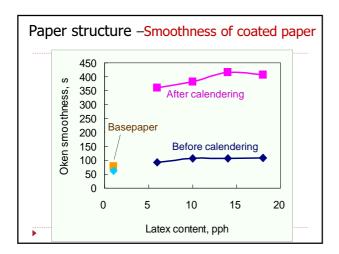


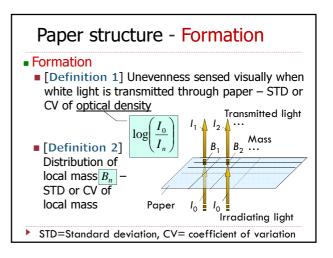


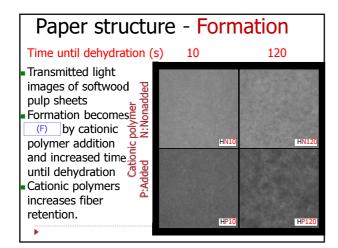


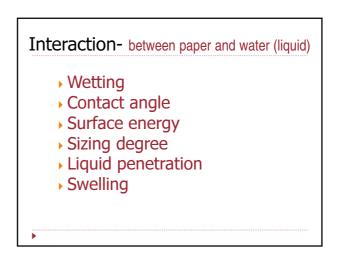


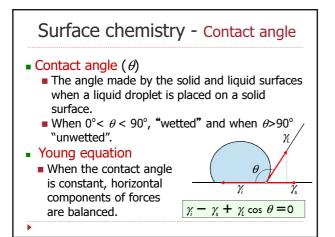


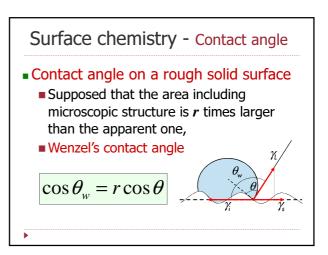


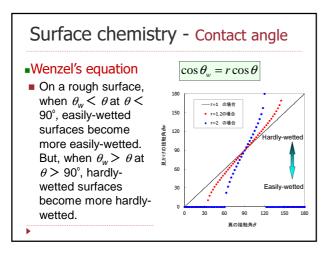


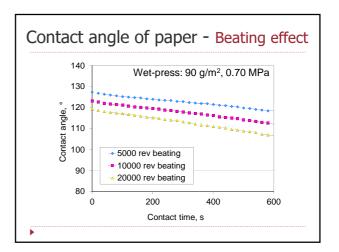


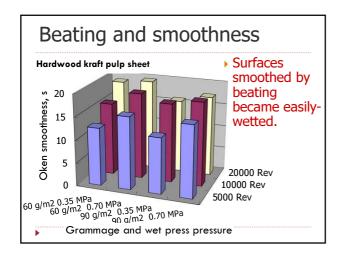


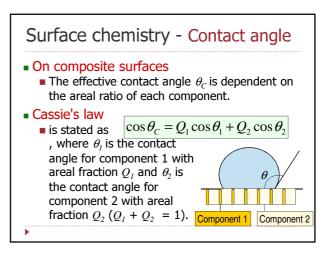


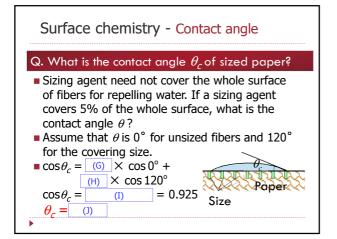


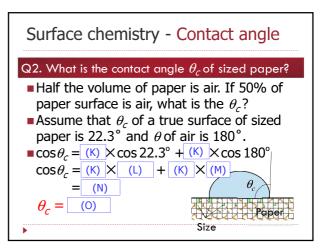


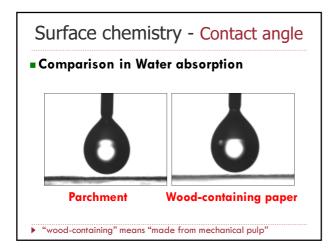


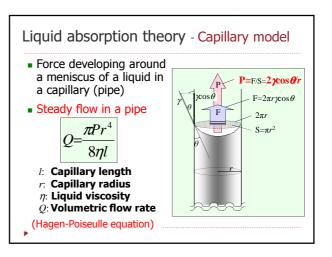


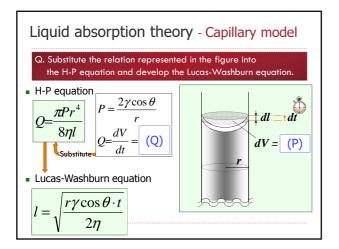


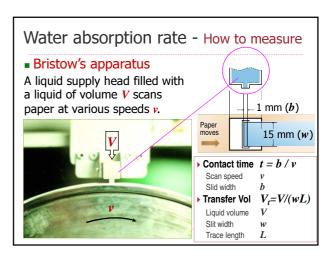


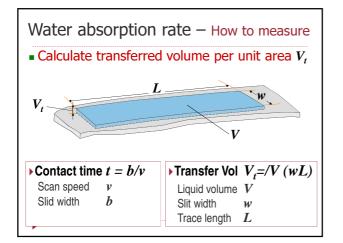


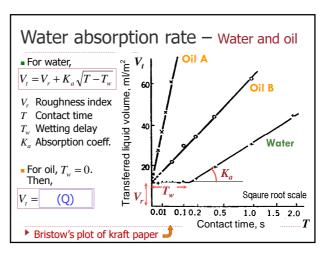


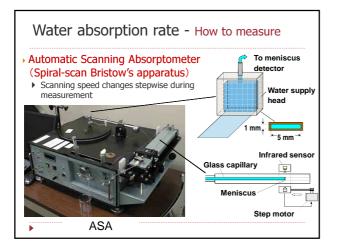


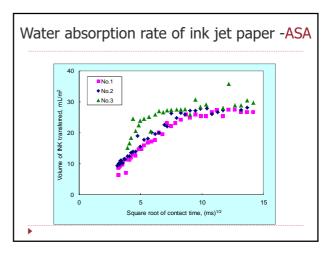


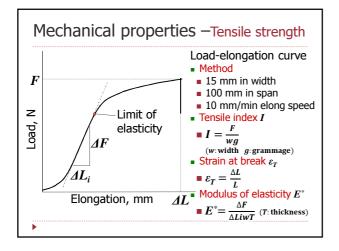


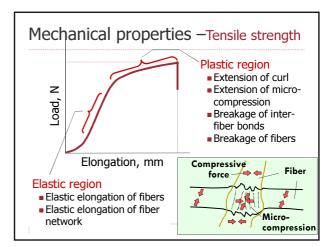


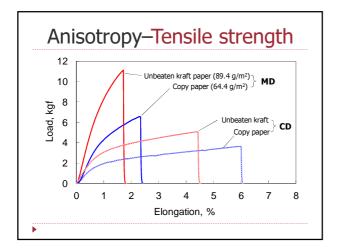


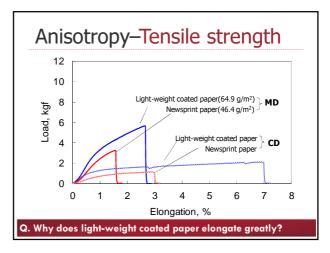


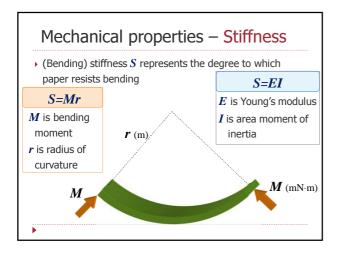


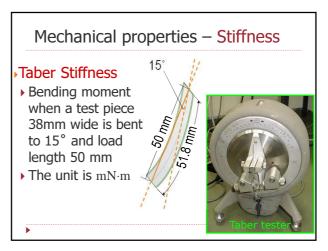


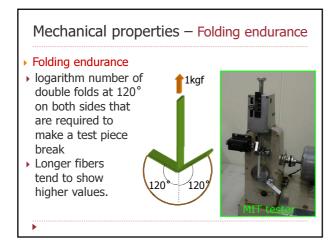












# Prospective future with Paper devices and Eco-friendly materials

Toshiharu Enomae Professor Faculty of Life and Environmental Sciences University of Tsukuba , JAPAN

#### **Research topics**

Laboratory of Paper Devices and Eco-friendly Materials

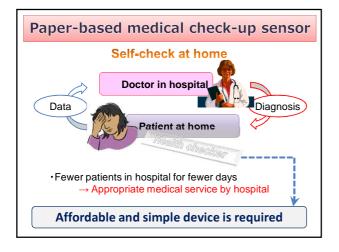
- Paper device (Paper in future)
  - Paper electronics
  - Paper-based medical check-up sensor
  - Energy supply device
  - Paper-based bioassay system
- Paper cultural heritage (Paper in past)
   Conservation Science
- Fundamental papermaking technology (Paper at present)
  - Paper coating, paper physics and chemistry, etc.

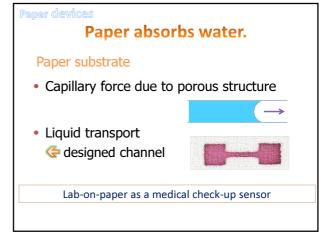
### Development of Paper-based medical check-up sensor and technology of liquid transport in a micro-channel

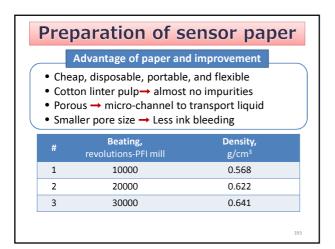


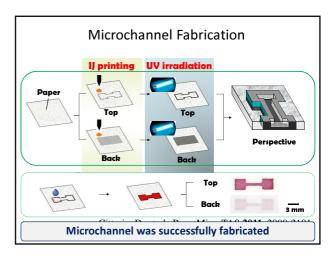
Kento Maejima Yinchao Xu Toshiharu Enomae

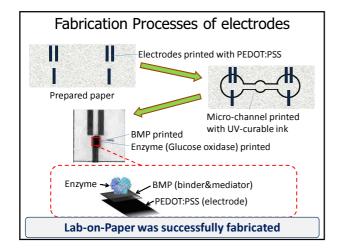
筑波大学 University of Tsukuba

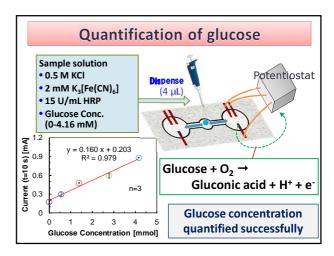


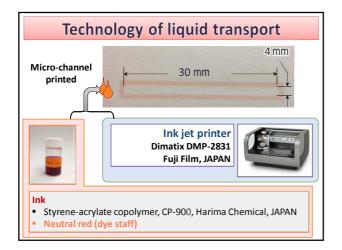


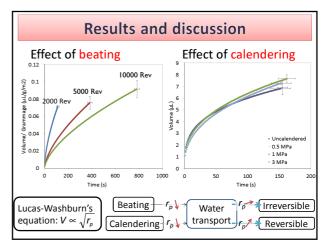


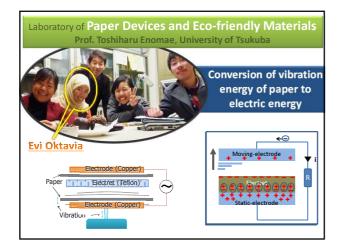


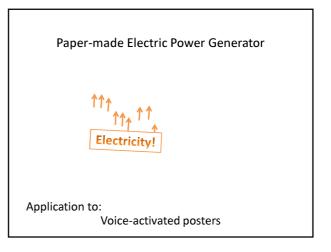










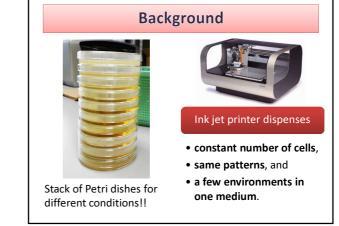


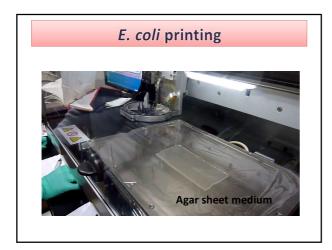
# Bacterial culture system using paper substrate and ink jet printing

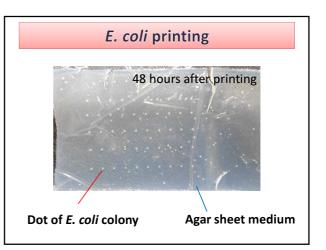
筑波大学

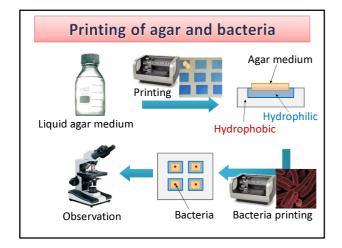
University of Tsukuba

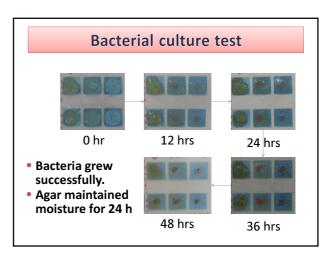












# Influence of saltwater immersion on properties of flood-damaged paper



Tunchira Bunyaphiphat Akiko Nakagawa-Izumi Toshiharu Enomae





